



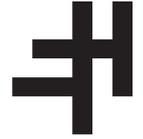
PORTFOLIO  
JORGE  
URIEL  
NAJERA



*ONE HUNDRED, 2013*

Smoke flares, custom circuit.

A work in progress, this sample of One Hundred is part of a larger project where a tailor-made circuit ignites dozens of smoke flares at the same time, creating a mass of colour suspended in air for a few minutes. The idea behind it aims to give a fictional ethereal being physical manifestation in the form of mist and smoke. This piece is to be carried and documented in several locations.



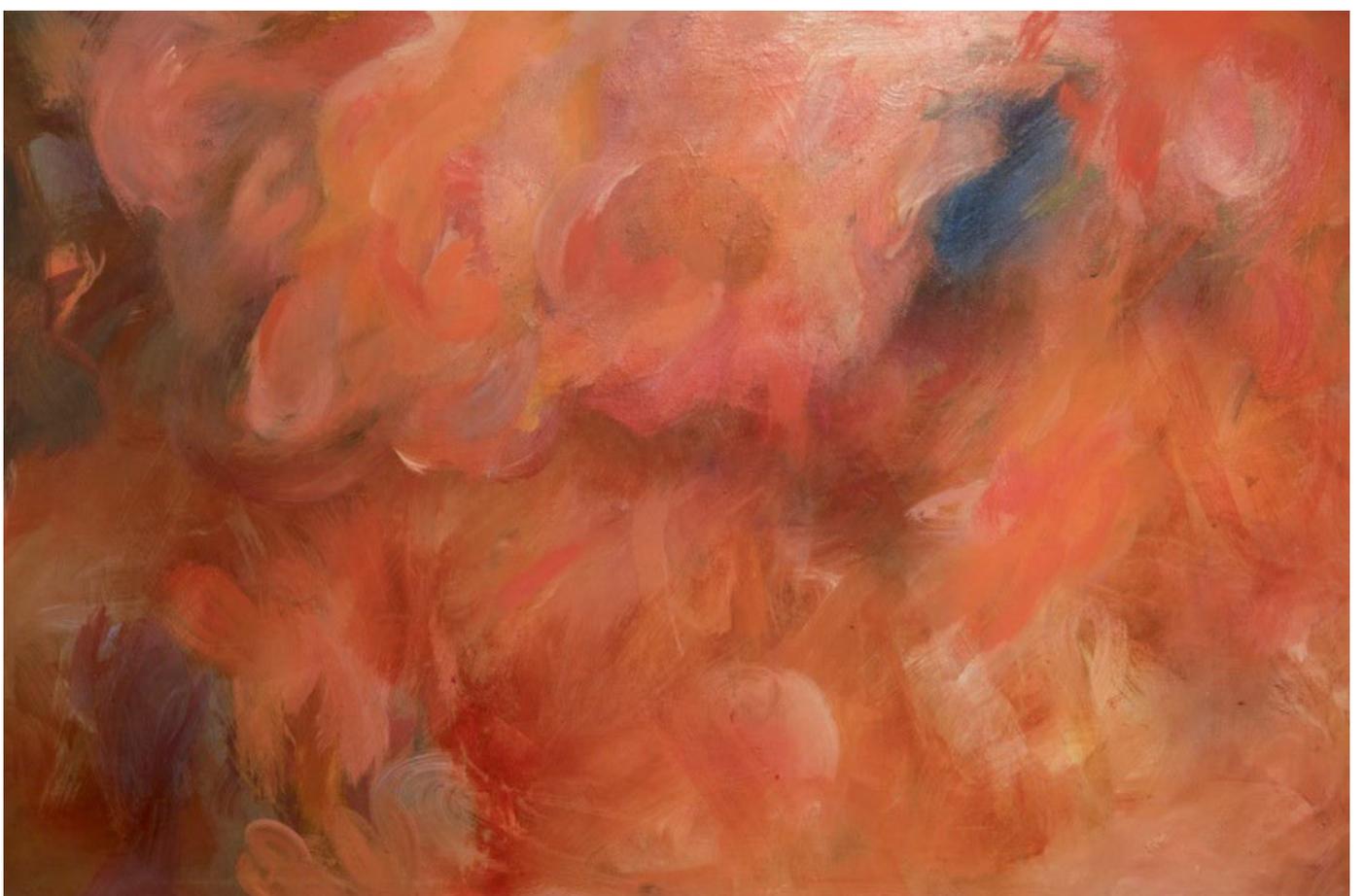
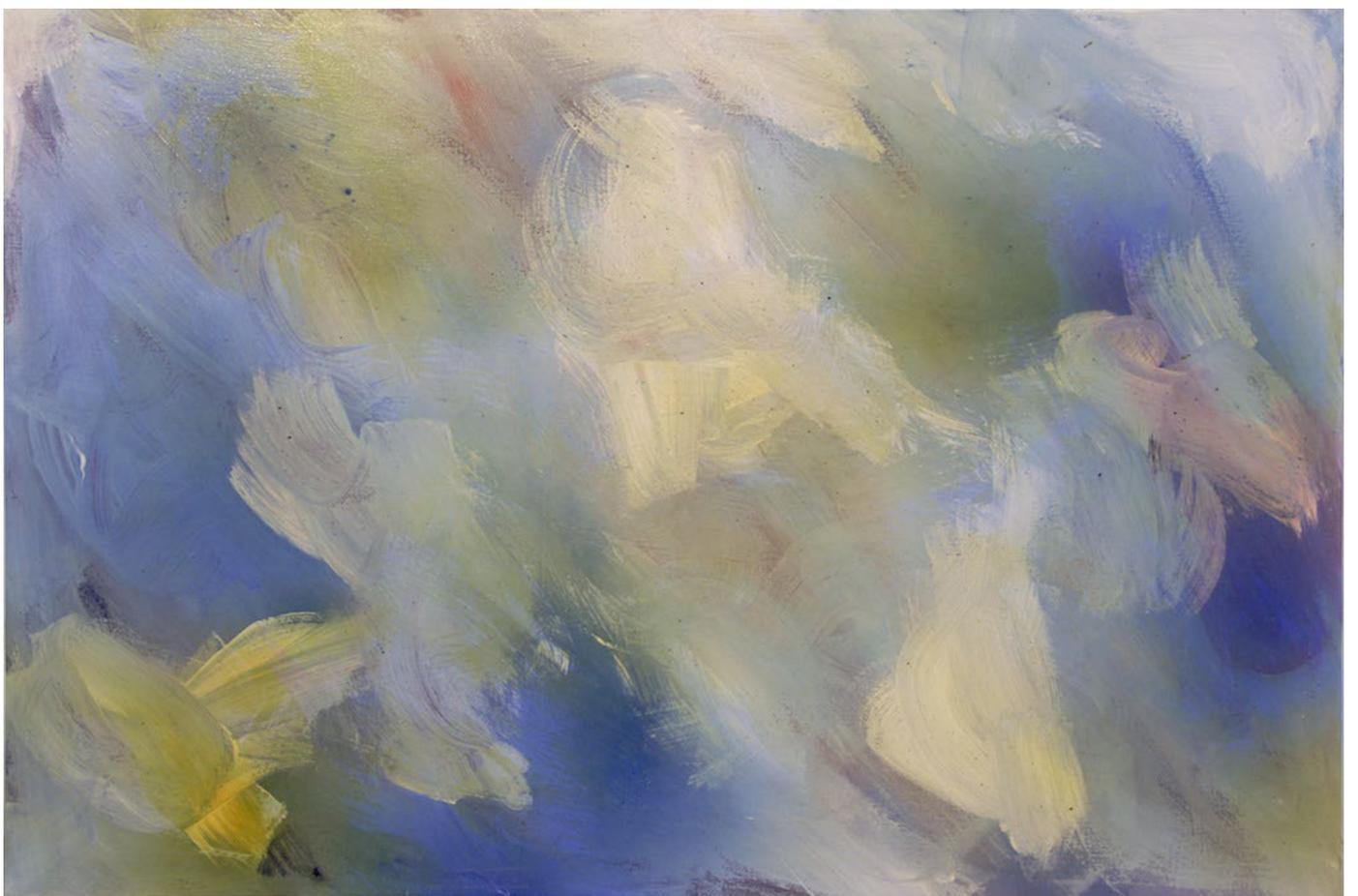
This work is best described through video. Please visit: <http://vimeo.com/62833124>



*INTANGIBLE FORCES I (top), III (middle), II (bottom), 2012*

Smoke flares and acrylic on canvas. 120 x 80 cms.

The following three images belong to a series of paintings intended to depict imagined forces of creation. The colours are provided by the pigments ejected from the smoke flares. The pigments land on an acrylic-prepared canvas where they mix and follow the traces of the brush.



OOOOOOOOOOOOOO, 2013

Steel, wood, speakers, custom circuit.

This work comprises twelve steel discs with speakers attached to them. The speakers are feed an audio signal that is distributed between them by a circuit. The effect produced gives a sensation of motion to the piece, inciting the eye to follow the sound. The discs are polished in spiral patterns that add to the illusion of movement and vibration.



*DARK MATTER, 2012*

Latex balloons, flash, custom circuit.

A cumulus of black balloons arranged around a white balloon containing a photographic flash. A circuit activates the flash, allowing light to shine periodically from the centre of the black mass.



OVUM, 2012

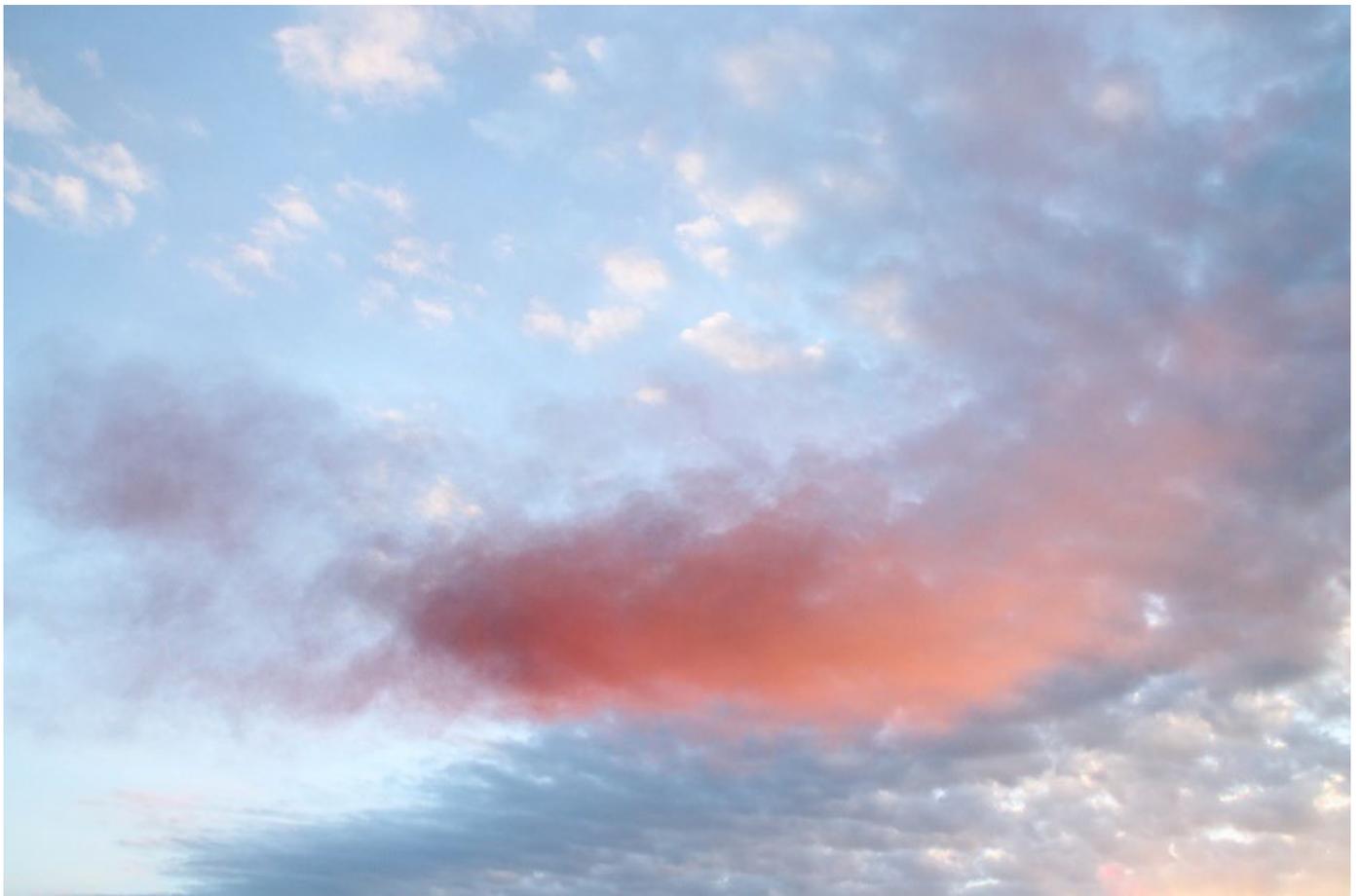
Latex, balloons, wood, smoke flares, tungsten lights, custom circuit.

An ephemeral installation set to represent an embryo and its failed gestation.

The mass of white balloons contains a light wooden structure that holds a couple of smoke flares in place. The flares are connected to an electronic trigger that ignites them once the natural light of the location surpasses the threshold set for a photoresistor within the circuit.



This work is best described through video. Please visit: <http://vimeo.com/40757797>



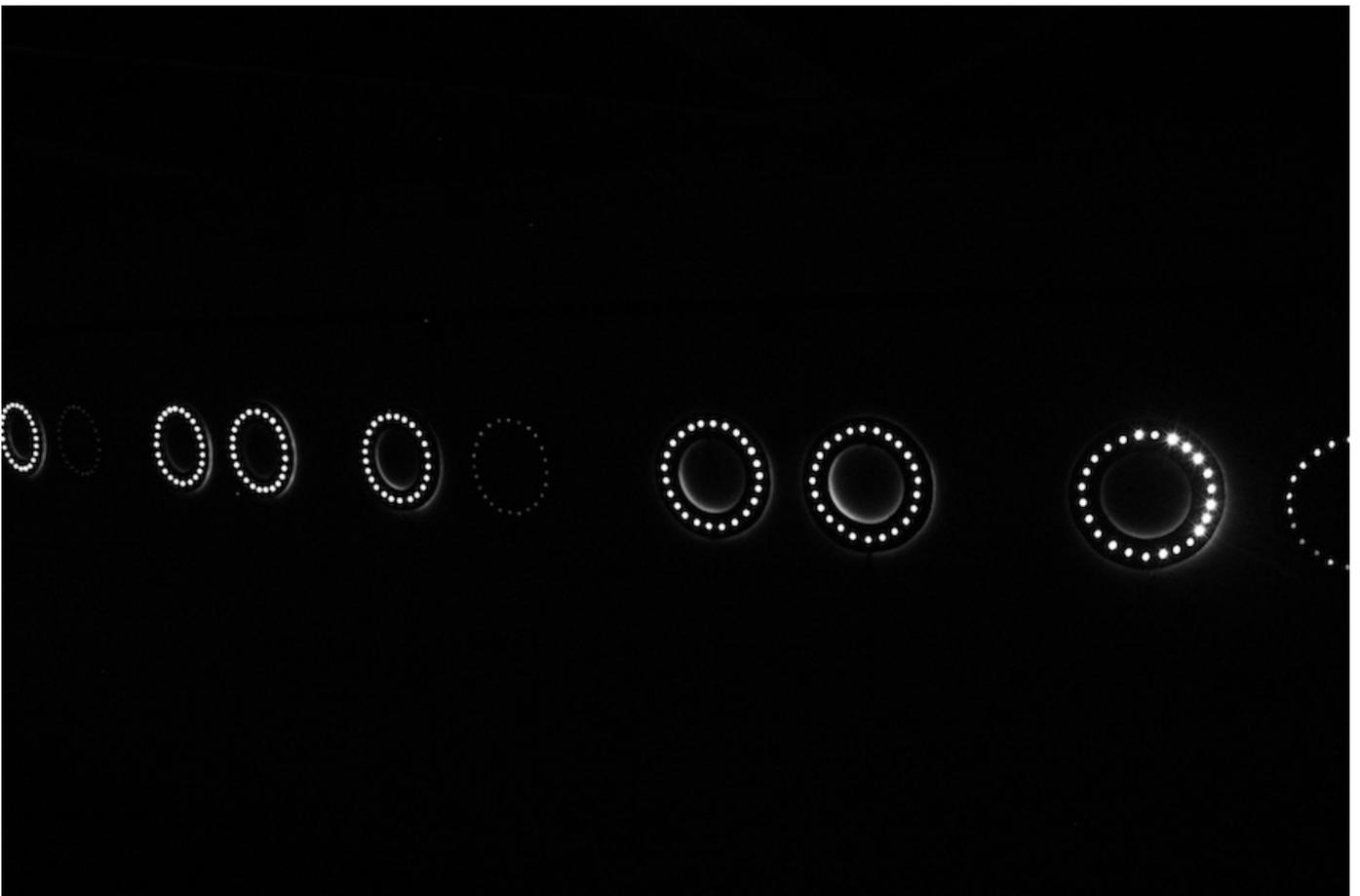
016, 2012

Concrete, white LEDs, custom circuit, web interface.

016 consists of twelve concrete rings with embedded LEDs behaving in different patterns. The patterns are controlled via a web interface which any user with an internet connection can access.

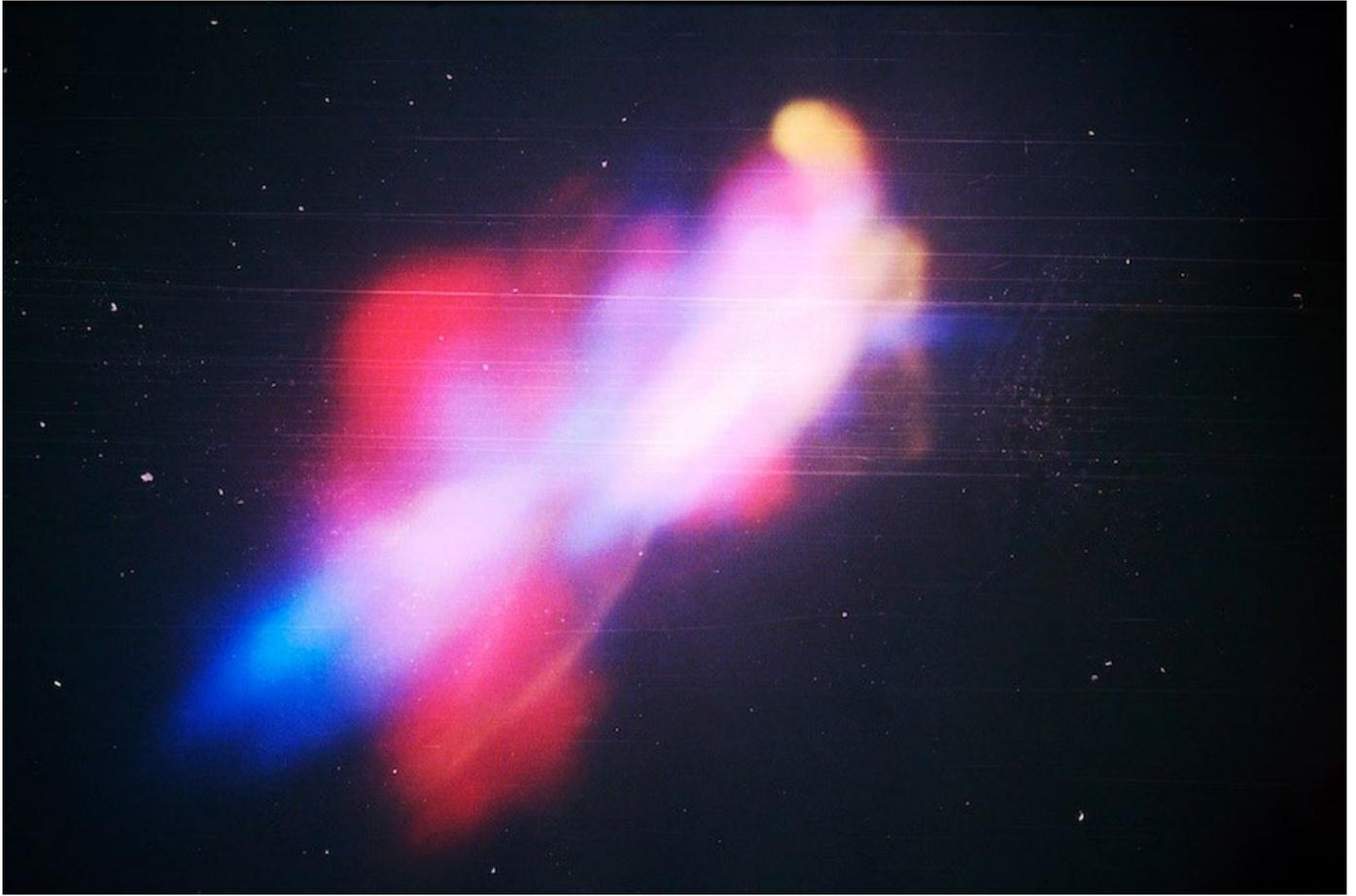


This work is best described through video. Please visit: <http://vimeo.com/51402806>



*THIS IS HOME*, 2011  
35mm colour film.

The following three images belong to a photographic series of familiar spaces abandoned after my grandfather's death. Leaving this world swiftly, he left an enormous amount of objects and spaces behind. With this series I wish to capture the nostalgic aura of these rapidly decaying extensions of his persona.



FOR MORE WORK PLEASE VISIT:  
[www.j.tyttt.com](http://www.j.tyttt.com)

